



Ted Wioncek III, an award-winning director, has spent the past sixteen years as an Artistic Director, leading creative teams in experiential playgrounds across the invigorating world of live theatre. A strong conceptual thinker, vibrant visual, and strategically focused designer, his positive hands-on leadership has garnered him a reputation as “a master in storytelling.”

CONTACT

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SKILLS

Vision, Strategy, Mission, Branding

Leadership & Team Building

Directing & Innovative Design

Audience & Community Development

Public Relations & Media Affairs

Writing, Copy, Branding & Marketing

Contract Negotiations & Strategic Alliances

Arts Educational Outreach & TFYA

TED WIONCEK III

Artistic Director

www.TedWioncekiii.com

WORK EXPERIENCE

FOUNDER/ARTISTIC DIRECTOR

SWFL Showstoppers, LLC

2021– Present

Touring Broadway-style musical revues to clubs, communities, and resorts throughout Southwest Florida.

FOUNDER/PRODUCING ARTISTIC DIRECTOR

The Eagle Theatre

2011– 2020

Founder/Producing Artistic Director of South Jersey's only year-round professional AEA Regional Theatre. Under Wioncek's tutelage and leadership, Eagle Theatre has become a nationally recognized, award-winning theatre and tourist destination.

- Oversee all Artistic aspects of this Non-Profit, AEA (SPT-8), \$1.5 million organization.
- Responsible for all work produced and presented by Eagle Theatre, including full-scale Broadway caliber World Premieres, re-conceptualized revivals, New Works Development Series, Annual New Jersey Fringe Festival, Theatre for Youth Audience programming specializing in providing arts education to schools in underserved communities, and Eagle Theatre Conservatory, a year-round tuition based theatrical institute for all levels of professionalism featuring master classes, camps, productions, education outreach, and development of new work.
- Assisted in the acquisition of numerous grants and private donations from the most esteemed arts donors and philanthropists in the Delaware Valley, including the largest first year gift (\$250,000) in The Wyncote foundation's history, as well as an unprecedented \$500,000 Grant and Loan package from the USDA.
- Garnered a plethora of awards and nominations, including New Jersey Theatre Alliance, and twelve nominations from Theatre Philadelphia's Barrymore Awards, a nationally recognized symbol of excellence for professional theatre in The Greater Philadelphia Arts Community.
- Oversaw 63 professional productions, directed 28 productions.

ACHIEVEMENTS

SOMEONE TO WATCH

SJ Magazine

Deemed a leader in the Greater Philadelphia theatre movement for his success as one of the Tri-states up-and-coming business builders.

FACEBOOK'S INAUGURAL SMBC

Facebook

Initiated into Facebook's Inaugural Small/Medium Business Council. Represented over 70,000,000 businesses worldwide that advertise on Facebook. Trained by Facebook Founder/CEO Mark Zuckerberg.

AWARDS & NOMINATIONS

12 Theatre Philadelphia Barrymore Nominations

Outstanding Overall Production of a Musical
Outstanding Direction of a Musical

Winner of NJACT Theatre Award

Best Production of a Play

Winner 2019 Broadway World

Best Director of a Play

2018 Philadelphia Inquirer

Best Musical

2018 Broadway World

Best Musical

18 Theatre Philadelphia Barrymore Recommended Productions

Recipient of The New Jersey Theatre Alliance Award of Excellence

Inducted into the Southern New Jersey Academy of Performing Arts' Hall of Fame

MEMBERSHIP

Member of SDC, Society of Stage Directors & Choreographers Society, a national labor union.

Former member of Actor's Equity Association.

- Led \$50,000 campaign to renovated 150 one-level seating into graduated flexible riser seating, allowing for superior viewing and handicap accessibility.
- Handled budgeting, planning, season selection, hiring, policy and procedure.
- Created and hosted numerous private Donor Events, over 350 live curtain speeches, 250 Talk-Backs, and 30 Please Touch Performances, a special tactile post-performance event that encourages patrons to step on stage and explore.
- Co-Founded New Jersey Fringe Festival, a 3-day street fair and theatrical marathon, featuring multiple eclectic productions, a beer and wine garden, pop-up art, live music, and street performers.
- Cultivated patron relationships and community outreach.
- Created and oversaw all print, digital and social media marketing.
- Led advertising campaigns that encompassed rebranding and design efforts including volunteer work for downtown revitalization.

ASSOCIATE PRODUCING ARTISTIC DIRECTOR

The Ritz Theatre Company

2010 – 2011

Associate Producing Artistic Director of The Ritz Theatre Company, Inc., serving the historic 95-year-old, 334-seat theatre in several initiatives from digital marketing to education.

- Produced and directed Summer Stock Season, play readings, special events, and workshops for the theatre.
- Served as playwright for theatre's Emmy Award Winning TYA program.
- Served as head writer and editor for theatre's quarterly newsletter.
- Exposed theatre to digital marketing capabilities and maintained all social media platforms.
- Created, maintained, and broadcast company podcast.
- Actively participated in season planning by reading, researching, and recommending scripts for production.
- Participated in short and long-term institutional planning.
- Represented the theatre and its mission at industry and public events.
- Created and maintained meaningful network of professional connections.
- Regularly scouted talent both locally and nationally and maintained systems to track this information in a meaningful way.

FOUNDER/PRODUCING ARTISTIC DIRECTOR

The Collaborative Act Studio

2006 – 2011

Founder/Producing Artistic Director of The Collaborative Act Studio, a process driven theatre dedicated to producing professional touring productions of rarely presented work.

- Funded and developed all major productions, tours, and events.
- Cultivated funding, donations, and additional support.

- Served as head instructor and resident teaching artist for Studio X, The Collaborative Act Studio's training intensive.
- Garnered awards and nominations; including 8 NJACT Theatre Awards, and 51 NJACT Theatre Nominations.
- Instilled 'Green Theatre' initiative that encouraged the use of environmentally safe and recyclable materials, including; props, set pieces, costume design, and print material.

ADD'L WORK EXPERIENCE

Regional Theatres; Walnut Street Theatre, Wilma Theatre, Players Circle Act II Playhouse, Montgomery Theatre, Mum Puppet Theatre, Storybook Musical Theatre, BCKSEET Productions.

Playwright: NOIR: The 3D/4D Semi-Cinematic Satirical Thriller, Season's Greetings: A Musical Celebration of Holiday Traditions from Around the World, Jane & The Humongous Pear (A Choose Your Own Adventure Play), and The Three Billy Goats Gruff.

Educator and orator for several arts institutions.

Directed over 75+ professional productions.